

# Order Form

Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

SHIPPING ADDRESS (if different from above)

To: \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## BRONZE STATUE ORDER

### "FINAL VICTORY"

Color Patina

Classic French Brown Bronze

Quantity \_\_\_\_\_ x \$4,800.00 = \$ \_\_\_\_\_

### "MORNING WORKOUT"

Color Patina

Classic French Brown Bronze

Quantity \_\_\_\_\_ x \$4,800.00 = \$ \_\_\_\_\_

Sales Agent \_\_\_\_\_

## PREFERRED PAYMENT METHOD

Check payable to "Atlas Bronze Casting"

Credit Card (Visa/MC)

Exp \_\_\_\_\_ 3-digit code \_\_\_\_\_

**MAIL TO:** **ATLAS BRONZE CASTING**  
**4850 So. Warehouse Rd.**  
**Kearns, UT 84118.**

*Thank you for your support!*

[www.seabiscuitheritage.org](http://www.seabiscuitheritage.org)  
[www.howardfoundation.org](http://www.howardfoundation.org)

# Worthy Causes

Proceeds benefit the Seabiscuit Heritage Foundation  
and the Frank R. Howard Foundation

## Seabiscuit Heritage Foundation

Willits, California • [www.seabiscuitheritage.org](http://www.seabiscuitheritage.org)



Historic Ridgewood Ranch



Their mission is to promote the cultural legacy of Ridgewood Ranch, the home and final resting place of the legendary racehorse Seabiscuit, through historic preservation, environmental conservation and public education. Still a working ranch, Ridgewood has been designated one of America's most threatened historic places by the National Trust for Historic Preservation.

## Frank R. Howard Foundation

Willits, California • [www.howardfoundation.org](http://www.howardfoundation.org)



The Frank R Howard Memorial Hospital  
Community supported since 1928

Established by Charles Howard in memory of his son, Frank, the foundation strives to assure that quality medical services remain an integral part of the region through an acute care general hospital. They are currently raising funds to construct a new state-of-the-art teaching hospital in Willits, California.

# About the Artists

Kim Corpany and Stan Watts

In November of 2007, artisans Kim Company and Stan Watts of Atlas Bronze, Salt Lake City, Utah, were commissioned by the Howard family to craft two unique, historical bronze statues of Seabiscuit; one showing him with jockey Red Pollard, the other showing him with jockey George "The Iceman" Woolf.

As is clearly evidenced by the original Howard family photographs, both bronzes accurately and beautifully reflect the grace and power of Seabiscuit and the character of the men who rode him. Both author Laura Hillenbrand and Colonel Michael Howard U.S.M.C. (ret.) have worked closely with the artists to make sure the sculptures accurately reflect the spirit of Seabiscuit and the men who shared his spectacular victories.

## Other Monuments of Note by the Artists

### To Lift a Nation

Three firemen raising the flag at Ground Zero  
National Fallen Fire Fighter Memorial ~ Emmitsburg, MD

### On a Firm Foundation

George Washington Equestrian Monument ~ Valley Forge, PA

### Appeal to Divine Providence

Founding Fathers Adams, Franklin and Jefferson with the Declaration of Independence ~ Tampa, FL; Bountiful, UT; Valley Forge, PA

### Calm as a Summer's Morning

Latter Day Saint Movement founder, Joseph Smith, Jr. and his brother, Hyrum, riding their horses ~ Nauvoo, IL

## ATLAS BRONZE CASTING

*Monuments with Meaning*

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[www.atlasbronzecasting.com](http://www.atlasbronzecasting.com) • [www.corpany.com](http://www.corpany.com)

*In Honor of Seabiscuit*



**SEABISCUIT**  
1933 ~ 1947

Bronze Sculptures Commemorating  
*The Legendary American  
Champion Racehorse*

*Supporting the work of*

**The Seabiscuit Heritage Foundation**

**The Frank R. Howard Foundation**

*In Honor of Seabiscuit*

*“Final Victory”*

Capturing the Photo Finish Photograph of the Santa Anita Handicap, March 2, 1940



Photo courtesy of Howard Family Archives

The *Final Victory* Bronze captures the dramatic culminating moment of Seabiscuit’s remarkable career as he and jockey Red Pollard won the Santa Anita Handicap on March 2, 1940. Atlas Bronze Casting has faithfully captured the magic of Seabiscuit and his great friend, Red Pollard in this beautiful bronze statue.



**FINAL VICTORY**

Artists: Kim Corpany & Stan Watts

**Details** include the Saint Christopher medal pinned just behind the number one of the left side of Seabiscuit’s saddle blanket by Marcela Howard before the horse raced.

The base of this piece is rich in detail, with the final moment of the Santa Anita Handicap sculpted in bas relief and Art Deco design. The other side of the base shows in Art Deco writing: *The 1940 Santa Anita Handicap “Four Good Legs” Seabiscuit and Red Pollard*

Additional images of the piece are available online at [www.seabiscuitheritage.org](http://www.seabiscuitheritage.org).

**Two Finishes Available**

Rich Full Color Patina and Classic French Brown Patina

**Measurements**

Length: 25 inches  
Width: 9 inches  
Height: 19 inches (includes 2-inch walnut wood base)



Classic French Brown Patina

Weight: 30 to 40 pounds  
Materials: Cast in 873 Everdur Bronze mounted finished pieces on walnut bases.  
Price: \$4,800.00 (plus sales tax)  
Please allow approximately six weeks for delivery.

**MORNING WORKOUT**

Artists: Kim Corpany & Stan Watts

**Two Finishes Available**

Rich Full Color Patina and Classic French Brown Patina

**Measurements**

Length: 22 inches  
Width: 7 1/2 inches  
Height: 19 1/2 inches (includes 2-inch walnut wood base)  
Walnut Base length: 18 1/2 inches (The bronze extends over the base lengthwise.)



Classic French Brown Patina

Weight: 30 to 40 pounds  
Materials: Cast in 873 Everdur Bronze mounted finished pieces on walnut bases.  
Price: \$4,800.00 (plus sales tax)  
Please allow approximately six weeks for delivery.

*“Morning Workout”*



“The Biscuit” with George “The Iceman” Woolf Modeled after a photograph that was a particular favorite of Marcela Howard



*“Morning Workout”* shows the Biscuit with George Woolf up during a workout at Del Mar just prior to his famous match race on August 12, 1938 against Ligaroti. This race was part of the buildup to the greatest match race of all time, in which Seabiscuit met War Admiral on November 1, 1938. *“Morning Workout”* depicts Seabiscuit in a quiet moment, relaxed, confident and on top of his game, with George “The Iceman” Woolf up.

*These two specially commissioned, limited edition bronze statues of Seabiscuit were unveiled at Ridgewood Ranch in Willits, California on May 23, 2008—the 75th birthday of Seabiscuit.*

*Long live the memory of Seabiscuit!*



**FINAL VICTORY**  
Seabiscuit and Red Pollard  
The 1940 Santa Anita Handicap Win  
Limited Edition of 75 Pieces



**MORNING WORKOUT**  
Seabiscuit and George “The Iceman” Woolf  
Limited Edition of 75 Pieces

*“On behalf of my great grandparents and the Howard family, I know you will enjoy these superb pieces of art for generations to come, just as we have all enjoyed the spectacular story of this amazing horse and inspiring American legend. The story of Seabiscuit is our story, your story as we serve and exercise good stewardship in supporting this important work—that of Seabiscuit Heritage Foundation and the Frank R. Howard Memorial Foundation. Long live the memory of Seabiscuit!”*

— Colonel Michael C. Howard, U.S.M.C. (Retired)  
Great Grandson of Charles and Marcela Howard